

Creative Art Semester 1 Projects

Elements -

Form – Illusion of form – Hand Cross-Contour and Pumpkin Drawing, 3-Dimensional Wire Sculpture
3-Dimensional

Line – Design Drawing, Hand Contour and Cross Contour, Pumpkin Drawing, 3-Dimensional Wire Sculpture, Perspective Drawing

Horizontal, vertical, diagonal, zigzag, curved

Shape – Collage for Design Drawing, Hand Contour and Cross Contour, Pumpkin Drawing, Wire Sculpture, Perspective Drawing

Principles -

Balance – Wire Sculpture
symmetrical, asymmetrical, radial

Contrast – Design Drawing, Collage for Design Drawing

Emphasis - Pumpkin Drawing, Wire Sculpture
isolation, convergence, contrast, something unusual,

Harmony – Design Drawing, Collage for Design Drawing, Wire Sculpture

Movement – 3-Dimensional Wire Sculpture

Pattern – Design Drawing, Collage for Design Drawing

Artists -

Pablo Picasso – shape and value (collage)

Wassily Kandinsky – shape and line

Mark Bradford - texture

Organic (curvilinear), geometric (rectilinear)

Space – Hand Contour and Cross Contour, Pumpkin Drawing, 3-Dimensional Wire Sculpture, Perspective Drawing

Texture – Texture Sample, Collage for Design Drawing, Pumpkin Drawing

Bumpy, smooth, soft, rough,

Value – Value Scale, Design Drawing, Hand Contour and Cross Contour, Pumpkin Drawing, Perspective Drawing

Black to white in shades of gray

Repetition – Design Drawing, Collage for Design Drawing, Wire Sculpture

Rhythm - Design Drawing, Collage for Design Drawing, Wire Sculpture

Unity – Design Drawing, Collage for Design Drawing, Wire Sculpture

Variety – Design Drawing, Collage for Design Drawing, Wire Sculpture

Arturo Herrera – shape and collage

Antonio Lopez Garcia – line and value

Perspective Vocabulary -

Horizon line - horizontal eye level line

Parallel - lines are parallel to the horizon

Convergence - orthogonals (lines coming together)

Diminution - objects get smaller as they recede into the distance: trees, buildings, etc.

Perpendicular - 90° angle from parallel lines

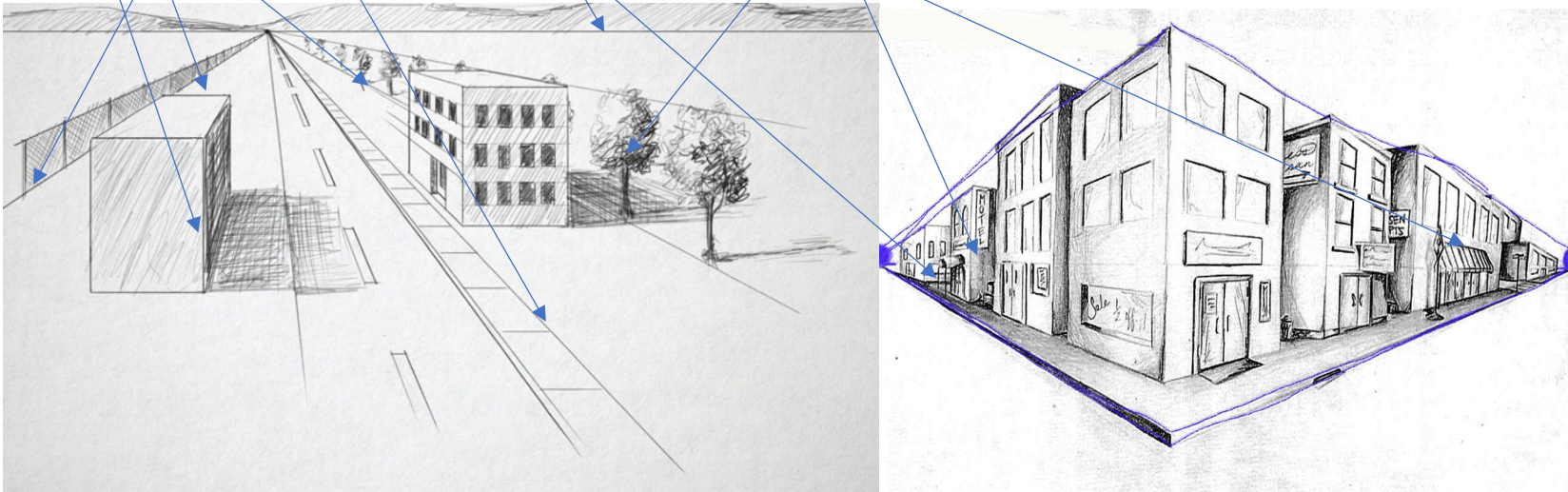


Figure 1: 1 point perspective

2 point perspective

Overlapping - when buildings (objects) overlapping each other creates the illusion of space

Optical Perspective - lines are creating the illusion of space

Atmospheric Perspective - sharpness in foreground and vagueness in back ground create the illusion of space.